

The Phantastick age:

O R,

The Anatomy of Englands vanity,
In wearing the fashions
Of severall Nations,
With good exhortations,
Against transmutations.

To the tune of, O Women monstrous &c.



Audience audience gallants all,
For here (as on a Stage)
He shew the postures, admirall
of this Phantastick age, (strange
wherein both sexes are grown
and Phebe-like they often change.

O monsters,
Neutrall monsters
leave these foolish toys.

Chameleon-like themselves they change
to any colour scene,
How many severall fashions strange
have here observed bene
within the circuit of few yeares,
as by experience truth appears.

O monsters,
Neutrall monsters,
leave these apish toys.

An English man or woman now
He make excuse for neither,
Composed are I know not how,
of many breeds together:
Italian, Spaniard, French, and Dutch,
of each of these they have a touch.

O monsters,
Neutrall monsters,
leave these apish toys.

The German and the drunken Dane,
the Persian and Polonian:
The sun-burnt Ethiopian,
the Russian and Slavonian

Our English imitate in clothes,
in drinking, drabbing, and strange
O monsters, (oathes
Neutrall monsters,
leave these apish toys,

When meekness bore in England
and pride was not regarded, (sway
Then vertue bore the bell away,
and goodnesse was rewarded
Now our phantastick innovations,
doe cause prodigious transmutations.

O monsters,
Neutrall monsters,
leave these apish toys.

Our men were in precedent days,
to mainly actions bent.
They did not seek their names to raise
by clothes, and complement.
Now he's the man whose brave apparel
defends him in a Tavernes quarrell.

O monsters,
Neutrall monsters,
leave these apish toys.

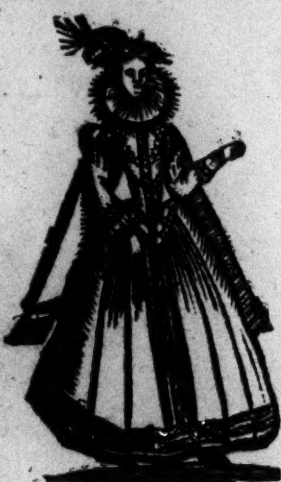
He thinks the Taylors should not
but grow exceeding rich, (chuse
Yet from them I heare no such newes
though they goe thorow Ritch:

The reason's this, new clothes are
before the old Bill is decreasde. (made
O monsters,
Neutrall monsters, &c.



The second part,

To the same tune.



Now many of both sexes goe
each after moone to th play,
Their rich accomments to shew
and doe even what they may,
To note if they can any spy,
that put them to some in banery.

O monsters,
Neutrall monsters,
leave these apish toyes.

The women will not be at quiet,
their minds will still be crost,
Till husbands, friends, or fathers buy
what ever price it cost. (it,
Thus wile mouth's pride insatiately,
denoures all thoughts of piety.

O monsters,
Neutrall monsters,
leave these apish toyes

And men that should more wisdom haue
then the scaple Female sex,
As many fond inuentions haue,
may rather they launere
into the booz of their shame,
a higher stile then women claime,
O monsters, &c.

Angier blest the proberbe sayes,
and they to proue it right,
Hane got a fashion now adages,
thats obious to the sight
Of those who loue civility,
and hate this idle soppery.

O monster.
Neutrall monster,
leave these apish toyes.

Like frenchmen all on points they
no girdles now they weare, (stand
To spread this fashion through the land
The Hang-man (as I heare) (men
When at foure gates hee hangd foure
did weare such a Pabiet then.

O monsters &c.

If any thing may giue them light
to see their vanitie:
In my conceit that obiect might
make wise men to desie
A fashion that is held so base,
woyne by the Hang-man in disgrace.
O monsters &c.

So to conclude, with all my heart
I wish that every one,
Would study on some better Art
and let vaine pride alone:
Be as your good fore-fathers were,
and let not vice thus domineere.
O monsters &c.

What you profusely doe let fly,
in pride, in drinks, and game:
Spend in good hospitality,
'till eleuate your fame
The prayers and praises of the poore,
shal cloathe your minds for euermore.

O monster,
Neutrall monsters,
leave these apish toyes.

FINIS.

London Printed for Thomas Lambert,